

CELEBRATING WOMEN'S HISTORY MONTH



Ink Spots



The Newsletter of Fremont Area Writers
The "Centennial" Branch of the California Writers Club

Nancy Guarnera Editor-in-Chief

Vol. 118 March 2022

inkspots@cw-c-fremontareawriters.org

Visit us at <http://cw-c-fremontareawriters.org>

Women Hold Up Half the Sky

Visual Prompt

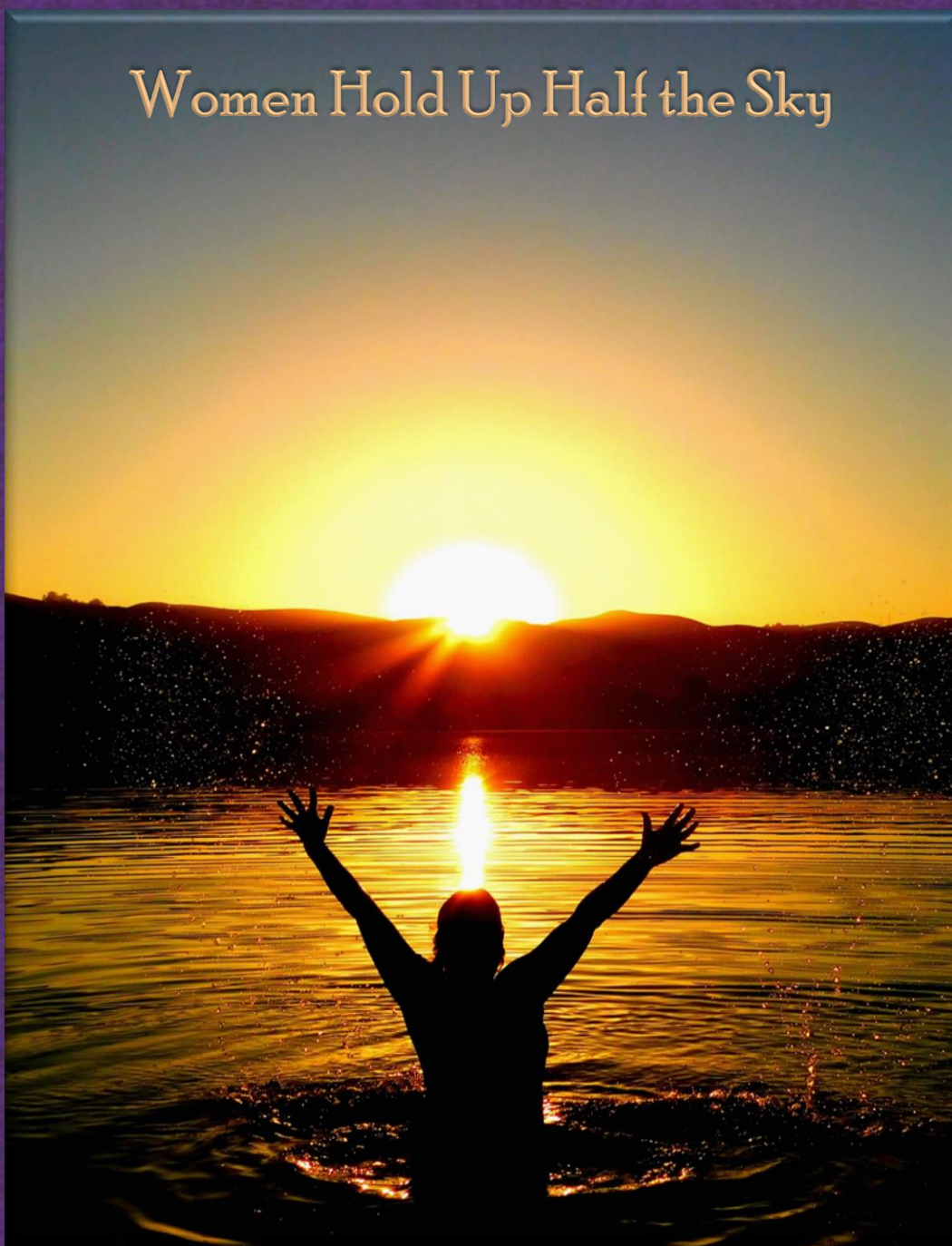


Photo by Knuti VanHoven

March General Meeting

*** March 26th * 2 to 4 PM * Zooming ***

Margaret Thornberry

Navigating the World of Grants for Writers & Artists

by Knuti VanHoven

At 2PM on Saturday, March 26th, Fremont Area Writers monthly gathering on Zoom will host Alameda County Arts Commissioner Margaret Thornberry. She'll explain some of the fine arts grants available from private and government sources in our area.

Thornberry fell in love with the arts at age four during her first stage experience as a magician's assistant. She received a baby white rabbit as compensation. She last "trod the boards" in her high school's production of "Drums of Death," but she's continued to take the stage in many and various programs designed to advance the fine arts in Alameda County. Having served for over 20 years on the Fremont Cultural Arts Council and four years as an Alameda County Arts Commissioner, to say she has her finger on the pulse of our creative arts scene is an understatement of colossal proportion.

"I have a special interest in writers and visual artists. Their words and symbols can have a huge effect on human emotions and actions."

But even with that power, artists still have to pay their bills.

She'll explain government and private grants available to writers and artists, as well as other programs that are there to assist them. *"Too many of us have no idea of what these grants are there to do. It's not exactly 'free money.' Grants are offered to finance specific types of creative projects. I'll give an overview of who gives them, who gets them, and why, and help you get started in researching what you might be eligible for."*

There is no charge for this Fremont Area Writers event. To get your Zoom link please email **scottfrombayside@yahoo.com**. Please arrive to sign in by 1:50PM.

Don't miss this opportunity to learn from someone who's been helping our local art and literary communities for decades. Who knows, some day you could be the recipient of valuable community support available to writers and artists in the Fremont and Alameda County area.

Everyone is welcome to attend!



**Margaret Thornberry
with her friend Harvey**



TERRY TOSH
FAW President

President's Message

MARCHing forward, at a rapid pace. Time MARCHes on. Yep, MARCH is already upon us, and so far this year we have MARCHed right along to the same non-stop drumbeat of fear and intimidation, many of us hunkering down in our caves.

Though we may think we MARCH to a different drummer, all too often we really are living in a time where it seems everyone is dancing to a beat made by those that don't know how to keep a beat.

One day "this" is acceptable, and "that" is banned, then suddenly "that" is ok, but "this" is not...where will it end? I really want to encourage everyone reading this to think for yourself, do your research, and come to your own conclusions. There are too many puppets in this world, being led around by the strings being pulled by those that have no actual com-

mon sense. It's very disconcerting to see how the events of this past two years are being stretched to the breaking point. Time to stop cowering in fear and get on with life and living.

That's my rant for the month.

Now, I hope this finds you well and in good spirits, all ready to get your creative juices moving freely and naturally, once again. Time is rushing forward at a bullet train pace, and we are already giving thought to what we can do to help our fellow brothers and sisters in writing to prosper and thrive.

We will be electing new Board members in June; I would love to hear from you about your interest in stretching yourself this coming election cycle. Consider sharing your talents and skills to grow our membership and expand your feelings of accomplishment.

Email me at toshmanii@yahoo.com to give me your thoughts on what you can bring to the metaphorical "party." We need you and your fresh energy, and would love an opportunity to help you as you help others, so don't be shy.

Thank you in advance to everyone for renewing your membership as early as possible, starting in June, and helping us to keep FAW moving forward. You are all a part of a much bigger team across the state. Today, we're able to draw from such a lot of wisdom and experience through the magic of Zoom and other mystical technology. The sky isn't even the limit anymore!

See our notifications in this edition of *Ink Spots* for how and when to tap into the multitude of opportunities that are just waiting to be "taken advantage of" in the coming months that lay ahead of us.

Now, as they say in showbiz, "get out there and break a leg."

Keep the faith!

TERRY *(The Forever Faithful)*

Table of Contents

<i>Visual Prompts</i>	1, 22
<i>March General Meeting</i>	2
<i>President's Message</i>	3
<i>A Word from Our Editor</i>	4
<i>FAW Meetings</i>	5-6
<i>KUDOS – Members' News</i>	7
<i>February Speaker Recap</i>	8
<i>FAW & CWC Info</i>	9
<i>Book & Movie Reviews</i>	10
<i>Puzzles & Brainteasers</i>	11
<i>Notes from the World</i>	12-17
<i>Members on Social Media</i>	18
<i>FAW Writers' Corner</i>	19-21
<i>American Women Writers</i>	22
<i>FAW Board Members</i>	23
<i>FAW Committee Chairs</i>	24



A Word from Our Editor



Nancy Guarnera
Editor-in-Chief *Ink Spots*

Welcome to our March 2022 issue of *Ink Spots*. I hope this finds you and those you love safe, healthy and happy.

This month we celebrate Women's History Month. International Women's Day is Tuesday the 8th. It feels like we should stop whatever we're doing and take a day to celebrate the contributions that women have and are making in our world. I thought we might spend a little time learning about some of the early American women writers most of us have never heard of or read. On page 22, you'll find a handful of these women, one who was popular in the 1600's and the rest were making names for themselves in the 1700's and early 1800's. You'll find bits of information about each, enough I hope to spur you on to research and read these women. One was an African American slave whose poetry was famous both here and in England where she was first published at the age of 19 or 20. Another was writing before women could speak in public.

Perhaps learning about these women will encourage you to write and submit your own work for publication here, in the pages of *Ink Spots*, and elsewhere.

There are new opportunities to submit work for contests and a FREE webinar on the 11th on the Business of Writing. You'll find these in Notes from the World and More Notes. There's an invitation to an art show two of our members are participating in starting at the end of the month and running into May. Information for this is on the KUDOS page. Jane Cleland will be talking about Subplots this month and Writing Queries and Synopses in April. There are several contests with big money prizes and publication opportunities. There are two Visual Prompts to tempt you to write

In the Writers Corner this month we have poetry and prose about women and our experiences. Thanks to Evelyn, Terry and Pat for sharing their writing and experiences with us. **April is National Poetry Month. Send poems!**

I would love to have someone take on writing the Recap of the monthly speaker's presentation; if you're interested please contact me—use the *Ink Spots* email address below. Recordings of the meetings are available to assist you.

Remember, send your creative work for the **Writers' Corner**; your "shout outs" for **KUDOS**; and your book/movie reviews/recommendations, as well as art work and photos, etc. to this email address: inkspots@cwcfremontareawriters.org.

Stay safe and healthy...

Cheers! Nancy (**I•S** indicates an article written by the *Ink Spots* editor)

Newsletter Submission Guidelines

Please send all submissions for *Ink Spots* to inkspots@cwcfremontareawriters.org. Remember to put **FAW—Ink Spots Submission—Your Name** in the **Subject** field of your email; this makes it so much easier to find your email. Thank you for sharing your writing with the rest of us!

SUBMISSION DEADLINE: Submissions are due on or before the 10th of the month prior to the publication month unless otherwise arranged. March 10th for the April issue. Please submit your written work and photos as attachments, rather than in the body of your email, if possible.

WORD COUNT: Feature articles (President's Message, etc.): **450 to 475 words max.**

Creative Submissions: **1,000 words max.** (unless you are willing to have longer pieces serialized)

SIP Notes: **400 to 475 words max.** **Kudos:** **100 words max.** **Book/Movie Reviews** **350 & 500 max.**

FORMAT: Text – Word.doc/docx in Arial 12 pt. **Photos & Artwork** – JPEG format and 300dpi

Please **DO NOT** use special formatting. Use the return key **ONLY** at the end of each paragraph.

Please don't double space between sentences and don't indent. Thank you!

FAW – March Meetings

Fremont Area Writers “Fourth Saturday” Membership Mtg on Zoom

Saturday March 26th 2:00 – 4:00 PM

*Meeting is open to CWC/FAW members and the general public;
writers of all skill levels are welcome.*

Guest Speaker: Margaret Thornberry, Arts Council Commissioner

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

Fremont Area Writers “Tuesday before 4th Saturday” Board Meeting on Zoom

Tuesday March 22nd 3:30 – 5:00 PM

*Meeting is open to FAW members to observe their Board in action.
Comments and questions will be addressed at the end
of the meeting with prior notice.*

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

FAW – March Meetings

Fremont Area Writers

“Second Saturday”

Social Write-In on Zoom

Saturday March 12th 2:00 – 3:30 PM

*Get to know others through personal writing with prompts.
Members will be sent a Zoom invite. Non-members should
contact Scott Davidson (see below) for an invite.*

*For details on Zooming, contact Scott Davidson at
scottfrombayside@yahoo.com*

Fremont Area Writers

“Fourth Monday”

Writers’ Salon on Zoom

Monday March 28th 7:00 – 9:00 PM

*Open to FAW members and the public.
Share, listen and support writers as they read their work.
For a Zoom invitation link contact Tony Pino (see below).*

*For details on Zooming, contact Tony Pino
up.dragonfly.com@gmail.com or 510-745-0761*

KUDOS – Members' News

If you have an accomplishment related to your writing, or some other aspect of your life, and would like to share it with FAW members in this space, please send it to inkspots@cw-fremontareawriters.org. Please keep it to 100 words or less. Put **FAW—KUDOS—Your Name** in the subject field of your email to us. Thanks!

KUDOS to Tish Davidson, whose publisher ABC-CLIO is being acquired by Bloomsbury, the original international UK publisher of the Harry Potter series. This should mean a bigger scope of opportunity for ABC-CLIO authors. Acquisition completes in May. https://en.wikipedia.org/wiki/Bloomsbury_Publishing.

She also has a tentative offer to do a book on innovations originating during wartime. **Congratulations, Tish!**

KUDOS to Pat Doyne, who is on a team of judges choosing the City of Hayward's first Youth Poet Laureate. She'll evaluate 3-5 poems plus a video presentation for each candidate. The winner will receive \$1,000, and the Youth Poet Laureate's name will be announced on April 30.

Pat will also be showing her artwork at **"Visions of Spring – A Collaboration of Artists, Musicians & Writers,"** from March 29th to May 31st at the Livermore Valley Performing Arts Center Bankhead Theater. (See below for more information.) **Congratulations, Pat!**

KUDOS to Jo Ann Frisch, who will be showing her artwork at **"Visions of Spring – A Collaboration of Artists, Musicians & Writers,"** from March 29th to May 31st at the Livermore Valley Performing Arts Center Bankhead Theater. (See below for more information.) **Congratulations, Jo Ann!**

KUDOS to Evelyn LaTorre, who will be interviewed about her book, *Love in Any Language*, for the National Association of Memoir Writers' Virtual Book Club on Thursday, March 10 at 4:00pm. Linda Joy Myers, an author and President of NAMW, will be the host for what promises to a rollicking in-depth look at Evelyn's account of her long-term marriage and career. Go to [National Association of Memoir Writers.org](http://NationalAssociationofMemoirWriters.org) for details. **Congratulations, Evelyn!**



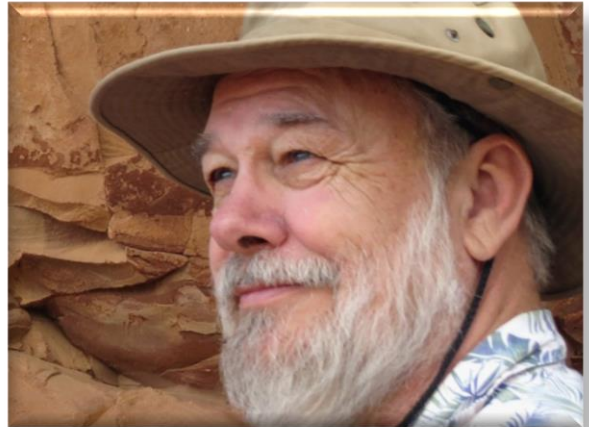
From left, First row : Charlotte Severin, Julie Cohn, Elizabeth Hack, Pat Doyne, Ann Maloney-Mason
Second Row: Pam Holloway, Usha Shukla, Ruey Syrop, Winifred Thompson, Jo Ann Frisch

**NATIONAL LEAGUE OF
AMERICAN PEN WOMEN**
NLAPW Diablo-Alameda Branch
Member Show
VISIONS OF SPRING
A Collaboration of Artists,
Musicians & Writers
Reception:
Saturday April 2, 1:00 – 3:30 pm
Exhibition Dates:
March 29 – May 31, 2022
Livermore Valley Performing Arts
Theater Bankhead Theater
2400 First St, Livermore, CA 94551

***The National League of American Pen Women was founded in 1897.
It has 81 branches where 1600+ artists, writers and composers
meet for support and inspiration.***

February Speaker Recap

Paul K Davis A Writer's Guide to Doing Historical Research *The Recap*



Paul K Davis, PhD
paulkdavis@earthlink.net

If you missed the meeting or were able to attend and would like a copy of Paul's slide presentation and his prepared comments, he'd be happy to share them with you. You may request them by emailing him at paulkdavis@earthlink.net.

Our February 2022 meeting featured FAW member Paul K Davis giving "A Writer's Guide to Doing Historical Research." Paul is a retired physicist with a PhD from Berkeley, but also has a strong interest in history, genealogy and archaeology. He has written a musical play, a novella, several pamphlets, and several class series presentations, all which called for historical research.

In the presentation to FAW, Paul listed reasons for doing historical research: things a writer would wish to learn from historical research, an explanation of the fundamental concepts and cautions of research, an extensive account of sources and how to find them, and several techniques for organizing research results.

Paul enjoys reading and researching. He noted that a great many writing forms call for historical research, such as novels, short stories, theatrical or video scripts, biographies, essays, memoirs, topical treatises, historical fantasies, etc. He detailed many aspects of past cultures one might wish to examine, such as economy, food, medicine, gender roles, government, wars, epidemics, migrations, natural disasters, war, education, religion, music, art, poetry, houses, travel, clothing, athletics, dance, toys, games, etc. You might keep his lists handy when doing your own research.

He went on to divide research into collecting information and organizing it. He grouped sources into texts, videos, internet sites, classes, archives, discussion groups, people, and places. He even considered other people's novels as sources, referring to a graduate school friend who researched history through novels. He gave an interesting account of how he stumbled on an intriguing note about the education of women in the middle ages in an appendix to an astronomy book.

Among the organizational techniques, he discussed were timelines, maps and genealogy charts.

Paul encouraged those present to research and write, noting that even memoirs and poetry may become valuable to future inquiring minds as sources documenting the personal day-to-day lives, values, cultural norms, and behaviors of people in specific cultures and time periods.

Finally, he cautioned his audience to refer to multiple sources in an effort to validate your research. The internet is a valuable researching tool, but can also be full of misinformation, and depending on the topic, disinformation. Researchers, beware!

FAW & CWC Information

— PLEASE READ —

For the second time in CWC's history, the San Francisco Writers Conference is offering two free passes to every CWC branch throughout the State for the all-day Poetry and Screenwriters Summits.

FREE
PASSES

SF Writers Conference

FREE
PASSES

Hyatt Regency Embarcadero, San Francisco

July 21-24, 2022

The free passes give you free entry to the all-day event and the privilege of mingling with top poets and screenwriters who will be teaching classes throughout that day. Interested in winning a ticket? Contact Terry Tosh at toshmanii@yahoo.com for details.

VOLUNTEERS NEEDED

You can also staff the CWC information booth and have FREE access to some of the workshops during the conference.

(Travel to and from, plus accommodations will be handled by those who win the give-away contest.)

For more information about the conference go to
<https://www.facebook.com/SanFranciscoWritersConference>

WHO, WHAT, WHEN & WHERE...

As of January 1, 2022, all CWC branch speaker meetings will be added to the Events Calendar on CWC's website below. All members are encouraged to consult the calendar for speakers of interest and attend the listed meetings. CWC members attending other branches' monthly meetings should expect to pay the same attendance fee as that branch's members.

<https://calwriters.org/events-month/>

FAW Needs You

Help Wanted

FAW Needs You

The following non-elected Board positions need to be filled:

Volunteer Coordinator – finds & assigns volunteers to assist FAW committee heads

Hospitality Chair – welcomes, introduces, contacts, & encourages newcomers to join FAW

→→→ **NorCal Rep** – Thank you to **Evelyn LaTorre** for volunteering for this position ←←←

Please speak to a Board member if you are interested in one of these positions or being of service to FAW in some other capacity. Check pages 23 & 24 for contact info.

Book & Movie Reviews

Here's your opportunity to share your favorite books and movies. They can be just for fun, ones that changed your life, books on writing craft, etc. If you decide to submit: **250 max. word count**. Please email to the **Ink Spots** email address and put **FAW—Book Review Submission—Your Name** in the subject field. (The opinions stated here are strictly those of the individual, and do not represent either CWC or FAW.)

America Calling

by Rajika Bhandari

America Calling is a captivating story that follows the odyssey of a young woman from India who, following a relationship, arrives in the US to pursue her own advanced degrees. Through her discerning eyes, the reader sees US politics, food, dress, and cultural mores in new ways. With limited economic resources, Rajika navigates the rituals, rules, and celebrations new to her. As she wrestles with the bureaucracy of visas, work permits, and employment, we learn in scholarly detail the history and confusing status of the US immigration system. The protagonist's journey from newly arrived foreign student to a US citizen traces her gradual discovery of what she wants and deserves as a liberated woman.

Review submitted by
Evelyn LaTorre

Shooting Out the Lights: A Memoir

by Kim Fairley

The author takes us into a stressful summer in her life when she is newly married and pregnant, and her much older husband agrees to take in Stan, the challenging eleven-year-old son of a friend. The protagonist describes incidents of Stan's unusual, often delinquent, behavior, while weaving in traumas from her own childhood. The detailed descriptions of period architecture and Midwestern plants make the book an historical and botanical guide. Similes like, "Vern's health was as precarious as a five-foot stack of bowling balls," and metaphors such as, "darting through the house like a rabid bat," delighted this reader and are sprinkled generously throughout the book. An entertaining read.

Review submitted by
Evelyn LaTorre

Clean Well-lighted Sentences

by Janis Bell (2008)

Clean Well-lighted Sentences is a guide to avoiding the most common errors in grammar and punctuation. It begins with a list of terms, defining the parts of speech. The book has seven chapters on subjects such as subject-verb agreement; verb tense and usage, including irregular verbs; modifiers, which includes a list of commonly misused modifiers; and the proper use of punctuation. She uses humorous examples to make her point. Each chapter is followed by a quiz that asks you to read and edit paragraphs of amusing letters. Next are the answers, explaining the errors. The Index is intuitive and laid out so that you don't have to know that you are looking for a verb in a subjunctive mood, such as: "as if" or "as though." It is listed multiple times in the index under "as if" and "as though" and "if clauses." There are also listings for "its vs. it's," "laid, lain," "neither...nor," "good vs. well," as well as "noun-pronoun agreement" and "hyphens, hyphenation." Overall, I was favorably impressed with the book. It makes a good addition to the home reference collection.

Review submitted by
Joyce Cortez

READ MORE BOOKS
WRITE MORE REVIEWS

Puzzles & Brainteasers

Anagram Alley

Do you like word games? How about anagrams? Welcome to “**Anagram Alley.**”

Word play is a great way to keep your brain sharp and your mind focused while learning and having fun.

If you decide to play, please exercise your brain, you can look things up online, but please, DON'T use the solution algorithms available there. When you've solved some or all of them, send your name and your answers to inkspots@cwc-fremontareawriters.org and we'll publish your name. **Deadline** is the 25th of the month before the publication month (ex. *February 25th for the March issue*).

Below you'll see some names; some are famous authors and the others are famous characters in books written by those authors. Match the authors with their characters as you solve each anagram, and include the book title for each as well. We've given you a few hints below...to help.

Can you figure out who these famous literary folks are?

(Look for answers in the April issue of Ink Spots.)

Who are they?

Lira Scibusk * Jenel Evrus * Fridan St. Kneren

Sara St. Peputo * Harley Smyle * Lorine N. J. Wango

Hints * Authors * Hints

3 authors, 3 characters, 4 males, 2 females, 2 Brits, 1 French, 1 18th-19th cen., 1 19th-20th cen. & 1 20th-21st cen., use of multiple pen names, political radical, mistakenly marketed as a children's author, novelist who also wrote travel books, biographies and articles, rejected by Oxford U, wrote a popular series and also a philanthropist, one of the top three most translated authors since 1979, has written novels, plays, short stories, poetry and songs, OBE awardee, married to a poet, sometimes called the “Father of Science Fiction,” wide influence on avant-garde and surrealism, all three have had their written works produced as films and plays, and have been seen on TV, pregnancy out of wedlock, novel considered to be an early example of science fiction

Please note: These names do not necessarily conform to the number of words in an author's or character's name — there may be two where there are three and three where there are two. Initials may be buried in the anagram, or included where there are none in the actual name. **Assume nothing!**

Here are the answers from the February 2022 issue of Ink Spots. Congrats to Pat Doyne, Terry Tosh, Scott Davidson, and Steve Gibson who all sent in the correct answers.

HENRY N'GOJO GUDNER
John Gregory Dunne

DIANN JIDOO
Joan Didion

The Year of Magical Thinking

RAFE M. GAMADEED
Madame Defarge

KANDIS C. SCHEREL
Charles Dickens

A Tale of Two Cities

RICH STEACHE
Cheshire Cat

SALLIR CLOWER
Lewis Carroll

Alice's Adventures in Wonderland

Notes from the World

2022 CWC NorCal Save the Dates

The **NorCal Group** is comprised of representatives from all fourteen CWC branches in the northern part of California. Together, they work through CWC issues, problems, and seek solutions for our branches, as well as, work to bring more opportunities for our branch members (**new dates**):

- ❖ The **NorCal Group** will also host a booth for the **Bay Area Book Fest (BABF)** in **May 7 & 8 2022** in Berkeley. For those who would like to volunteer to help at our booth, you will also have the opportunity to sell your books at the booth. Stay tuned for more details.
- ❖ After missing our biennial **NorCal Leadership Conference** in 2020, the NorCal Group will once again be hosting the Leadership Conference this coming **September 2022**. Training will be offered for all leaders in executive board positions, as well as other important roles within the branches. This may be a hybrid conference, but regardless of how it is presented, it will be essential for all CWC branch leaders take advantage of this pertinent CWC training. Put this on your calendars. Our goal is to offer all branch leaders the best tools available to help them meet the growing needs of their branches. Working together and sharing best practices assists all.

DANCING POETRY CONTEST

3 Grand Prize Winning Poems
will be choreographed, recorded and danced
Over 50 cash prize winning poems

A few 2021
prize winning readers



Through You, Deborah K. Tash
San Francisco, CA GP 2021

Beauty Road, Cynthia West,
Santa Fe, NM, GP 2021

Dance of Atoms, Mary Lindberg
Bronx, NY, GP 2021

Some 2021 Prize winners enjoy reading on Zoom for YouTube

All poets are invited to enter the 2022 Dancing Poetry Contest
All winning poets will be invited to read at 2022 Dancing Poetry Festival
To see previous Festivals and read Grand Prize winners, please visit
www.dancingpoetry.com

Presented by
Artists Embassy International and the
Poetic Dance Theater Company

DANCING POETRY CONTEST

Deadline: April 15, 2022

Poetry may be any subject; any form
suitable for a general audience

38 line limit

Submit 2 copies, one with no ID for judges,
one with name, address, phone, email, and
how you heard about the contest

\$5 per poem of 3 for \$10

Make checks out to
Artist Embassy International

Send to: Judy Hardin Cheung, Contest Chair
704 Brigham Ave.

Santa Rosa, CA 95404 USA

All poems in English or w/ English translation

Cash prizes over \$1,000:

(3) Grand Prizes: \$100 ea, (6) 1st prizes: \$50 ea,
(12) 2nd prizes: \$25 ea, (30) 3rd prizes: \$10 ea.

Grand Prize poems will be
danced and videotaped

All winners are invited to read on Zoom for
YouTube presentation of Dancing Poetry Festival

Please visit www.dancingpoetry.com

— Presented by —

Artists Embassy International and the Poetic Dance Theater Company

Acceptance of a grand prize includes agreement that your poem may be
used with your credits to promote future Dancing Poetry Festivals.

More Notes from the World

Author Learning Center (ALC) *Presents a **FREE Webinar***

Successful Authors Know Their Business

with Keith Ogorek, President of the Author Learning Center

Saturday • March 12, 2022 • 10:00 - 11:00 AM • Pacific Time

For more information and to register visit our website: wcwriters.com/alc/

The 44th *Nimrod* Literary Awards

Presented by *Nimrod International Journal*

The Katherine Anne Porter Prize for Fiction

The Pablo Neruda Prize for Poetry

Submission Deadline: April 1, 2022

**Awards offer first prizes of \$2,000 and publication &
second prizes of \$1,000 and publication**

The winners will also take part in a Virtual Awards Ceremony and Reading
with our final judges in fall 2022.

For more information & submission guidelines go to:
artsandsciences.utulsa.edu/nimrod/nimrod-literary-awards/

Women's National Book Association (WNBA)

Presents

Pitch-O-Rama

Saturday, April 30th 2022 from 8:00am-1:00pm PST

This opportunity is open to both **fiction and nonfiction** writers to pitch their works to agents and editors for publication. All writers are welcome to attend **both** the pre-pitch coaching event and the Pitch-O-Rama event.

Additional information to follow... or

*To register for this virtual Zoom event and for more information,
please visit our website: wnba-books.org*

More Notes from the World

BREW A FEW PINTS OF CLASSIC CRIME

THE Wolfe Pack + Alfred Hitchcock's
MYSTERY MAGAZINE



Proudly Announce THE SIXTEENTH ANNUAL Black Orchid Novella Award Contest

Each entry must be an original, unpublished work
of fiction in the traditional deductive style
exemplified by the Nero Wolfe series that:

- Does not include characters from the original series
- Emphasizes the deductive skills of the sleuth
- Contains no overt sex or violence

★ **First prize:** \$1,000 and publication in Alfred Hitchcock's Mystery Magazine*

Entries must be 15,000 to 20,000 words in length, and must be postmarked by May 31, 2022. The winner will be announced at the Wolfe Pack's Annual Black Orchid Banquet on December 3, 2022. Please visit www.nerowolfe.org for official rules and procedures to submit your novella. With questions, contact Jane K. Cleland: jane@janecleland.com. *If no acceptable candidates are received, AHMM and The Wolfe Pack reserve the right to declare no winner in any given year.

Are you an author?
Would you like
**FREE ADVERTISING
& FREE PUBLICITY**
on Chat And Spin Radio?

Please visit us at:
www.chatandspinradio.com
& Click the **CONTACT US** tab
to leave a message.

Ian Johnson
Advertising Manager / Co-Owner
Chat And Spin Radio **UK**

FACEBOOK- www.facebook.com/chatandspin

FREE Online Workshops w/ **JANE CLELAND**

Award-winning author Jane Cleland is offering **FREE** Zoom workshops on the craft of writing for writers of every skill-level. If you're working on a novel or wanting to write one, Jane will take you behind the curtain and share her years of experience with writing craft and its many intricacies, as well as the world of traditional publishing, with its agents, editors and publishers...Oh my!

Sign up in advance at

<https://janecleland.com/events> to register for these webinars. You'll receive a link to the workshop shortly before, and on the day of the event. Don't miss these...register early.

Saturday, Mar. 12, from 10:00 to 11:00 AM P
"Subplots Aren't Secondary"

Control pacing and support your primary plot...

Saturday, Apr. 23, from 10:00 to 11:00 AM PT
"Writing Synopses and Queries"

Stand out when contacting agents & editors...

Jane Cleland is an award-winning author who writes books on writing craft, crime fiction, middle grade, espionage, and the long-running Josie Prescott Antiques Mystery series, all published by St. Martin's Minotaur. Her 14th book in the Josie Prescott series, ***Jane Austen's Lost Letters***, will be available this December. Cleland teaches writing at the university level, and contributes craft articles to ***Writers Digest***. She knows her stuff!

<https://janecleland.com/events/>

Check out
winningwriters.com
for contests with big money prizes

More Notes from the World

Narrative Magazine

Contest Deadlines in 2022

Winter 2022 Story Contest (fiction & non-fiction)

DEADLINE: March 31st

To submit: www.narrativemagazine.com/winter-2022-story-contest

x x x

\$4,000 Narrative Prize (writers and poets)

DEADLINE: June 15th

To submit: www.narrativemagazine.com/great-stories/narrative-prize

x x x

For general submissions to the magazine:

<http://www.narrativemagazine.com/submit-your-work>

TCK Publishing.com

2022 * 2022 * 2022

Flash Fiction Contest

Submission Deadline: June 30, 2022

Submission Length: 500 words or less

Use this link for more details on this contest and others, and to submit your work

<https://www.tckpublishing.com/2022-flash-fiction-contest/>

Entry Fee: \$10/submission

Prize: \$1,000 & publication on the TCK publishing website

More Notes from the World

★ CONTESTS ★ ★ NEWSLETTERS ★ ★ ETC. ★

Writers Weekly. Free newsletter. 24-hour short story contest once each quarter. Topic and word length revealed after signing up. Limited to 500 entrants. \$5 entry fee. Also lists some paying markets for fiction and nonfiction. writersweekly.com

Winning Writers. Free newsletter. Lists free contests (many age or location restricted) as well as pay-to-enter contests. Lots of poetry contests. winningwriters.com

The Write Life. Website. Lists free contests (with a few exceptions.) Includes book, short fiction, essay, and poetry contests. Many contests are very specific, e.g. book by first generation immigrant, book of military fiction. thewritelife.com/writing-contests

Poets & Writers. Website. Searchable contest database with filters for cost, genre and deadline. pw.org/grants

Submishmash Weekly. Free newsletter. A curated arts newsletter with select publishing opportunities including contests, publications seeking submissions, and artist residencies. Run by the submission platform Submittable.com.

The Writer. Website and free newsletter. Listing of mostly pay-to-enter contests. writermag.com/contests

Fan Story. Paid site. Seven-day free trial. \$9.95/month or \$69/year. Feedback on writing you post and almost daily contests that can be entered at no additional fee. fanstory.com

Gotham Writers Workshop — FREE —

The **Gotham Writers Workshop** in New York City has put together the **Inside Writing** series of free talks about writing. Each talk features a writer in a particular genre and an agent who deals with that genre. The first season covered everything from historical fiction to graphic novels to writing query letters.

Seasons 1 & 2 are archived at:

<https://www.youtube.com/playlist?list=PLIOByuSHCqP7V9mSsoqU5Fojjys2LsvYi>

Season 2 (recent presentations)

Inside Writing: Satire and Parody

Inside Writing: Comics and Cartoons

Check out these **free** talks on your genre!

Call for *Romance* Submissions

Belonging Books, a new, inclusive, feminist publishing house, began accepting submissions in June 2020. Submissions can be of all lengths from and about minorities—people of color, people with disabilities, religious minorities, LGBTQ+ people, etc.—and non-traditional romance.

Mission: diversify and modernize the genre.
belongingbooksonline.wordpress.com

FREE Online Workshops

scriptwriters check out
roadmapwriters.com

More Notes from the World

<https://calwriters.org/events-month/>

Would you like to hear speaker presentations at CWC branch meetings statewide? Well, in the land of Zoom, you can. Use the link above to check out the calendar where branch events and meetings are listed. Roll your cursor over the meeting of interest to you, read the extended info, and follow the instructions to attend. This is also a way to get to know folks from other branches.

PLEASE NOTE: The CWC-NorCal calendar has been replaced by this statewide version.

Reedsy Learning

FREE

*Writing Classes,
Webinars and a Blog*

https://blog.reedsy.com/learning/courses/writing/show-dont-tell/?utm_source=mailparrot&utm_campaign=learning_show_don_t_tell

Reedsy has lots of free classes and webinars for writers, as well as many archived blog topics.

Check it out!

GENRE WEBSITES

Sisters in Crime sistersincrime.org *(also open to men)*

Mystery Writers of America mysterywriters.org

Romance Writers of America rwa.org

Golden State Romance Writers
goldenstateromancewriters.org
(open to all genre fiction writers)

Science Fiction and Fantasy Writers of America
sfwa.org

Inspire Christian Writers inspirewriters.com

Society of Children's Book Writers and Illustrators
scbwi.org

Women's National Book Association wnba-books.org
(also open to men)

Academy of American Poets poets.org

Poetry Society of America poetrysociety.org

National Association of Memoir Writers namw.org

American Society of Journalists and Authors asja.org
(nonfiction writers)

CineStory cinestory.org *(screenwriters)*

Scriptwriters Network scriptwritersnetwork.com

Historical Novel Association historicalnovelsociety.org

Horror Writers Association horror.org

Attention Poets & Poetry Lovers

Check out the Poetry Center of San José

open mics * speakers * poetry slams * anthologies * etc.

www.poetrycentersanjose.org

FAW Members on Social Media

● Angelica G. Allen

Angelica is a Seventh-Day Adventist Christian author of **Millennial Fiction and Poetry** books, genres targeted to spread the Gospel of Jesus Christ to millennials. These SDA Christian genres were created by the Fremont, Bay Area native, and are defined as having Seventh-Day Adventist symbolism, coded languages, lyrical writing, illustrations, and emotional storytelling in her U.S. Copyright. You can learn more about these books on her Website:

listoutallyourproblems.com Like her author Facebook page **@AngelicaG.Allen** and follow her on Instagram: **@AngelicaGAllen** where she posts a new poem in her Reels section every Wednesday!

● Cherilyn Chin

Cherilyn is a professional aquarist and marine biologist. For the past 12 years, she's maintained her award-winning blog, "**Ocean of Hope: Marine Animals Voice Their Wishes on Ocean Conservation Issues**," and has 8,500 followers on Twitter. She also writes children's fiction and non-fiction books about the ocean. She's a website developer, strategic content copywriter, and digital marketer at **Wordsmith for Wealth**.

<https://protecttheoceans.org/wordpress> Twitter: **@protectoceans**

<https://wordsmithforwealth.com>

● Terry Connelly

Twice a week Terry posts her own writing ranging from essays, personal stories, poetry and short fiction. On her second blog she posts prompts twice a week, to help get you started.

tconnellyswritingposts.com **connellyswritingprompts.com**

● Evelyn LaTorré, EdD

Evelyn loves to travel and write about her experiences. Besides travel adventures, the blogs on her website share the first chapter of her prize-winning book, *Between Inca Walls*, her adventures in other countries, and her cousin's drowning on the Costa Concordia cruise ship. You can also find recent recordings of her interviews. Website:

<https://www.evelynlatorre.com>; Facebook: **Evelyn Kohl LaTorre, Author**; and Instagram: **evelynkohllatorre**.

● Luanne Oleas

Luanne writes literary and women's fiction, when she's not creating social media links. Her most recent foray is into promotional videos on Youtube, but her blog (Pondering Life in Silicon Valley) and other links are also updated periodically. Follow Luanne at: Website: **<https://luanneoleas.com>** BLOG: **<http://blog.luanneoleas.com/>** Amazon Author's Page: **<https://www.amazon.com/-/e/B07PBNM6NB>** and **Social Media** — Facebook: (personal) **<https://www.facebook.com/luanne.oleas>** (author): **<https://www.facebook.com/Luanne-Oleas-Author-114940863384719/>** Twitter: **https://twitter.com/bike_writer** Youtube Promo Videos: *A PRIMROSE IN NOVEMBER*: **<https://youtu.be/Gtnk5FHpEeE>** *FLYING BLIND*: **<https://youtu.be/X0HFzceXdoU>**

● Rekha Ramani

Rekha has a **Facebook** page devoted to sharing her poetry called, "**Poetry: Sweet and Bittersweet**," with a standing invitation to FAW members, as well as non-member poets, to post their poetry.

● Dave M. Strom

Check out Dave's creative and tech writing blogs and his videos at: **<http://davemstrom.wordpress.com/>** **<http://davemstrom.weebly.com/>** **<http://www.youtube.com/user/davstrom>**

● Anita Tosh

Anita writes YA Christian fiction often with a focus on the "end times." She's recently published her third book, ***The Book of Jeremy***. It's now available for sale. Website & Blog: **booksbyanita.com** Facebook Group:

<https://www.facebook.com/groups/111394698919> YouTube Channel:

<https://www.youtube.com/channel/UCn2Eh1NyNnca6V0pAZNUSRA>

FREMONT AREA WRITERS' CORNER

Becoming a Modern Woman

by Evelyn LaTorre

Previously published in September 2021 in GirlTalk HQ under a different title

Girls in the small Midwestern town where I grew up planned for the horse and the husband they wanted, in that order. Though uncertain about the horse, most adolescent females I knew in 1958, fanaticized about a husband. Aspiring to a job outside the home then was at odds with a woman's main duty—rearing the children they were expected to bear. Careers were less important and thought to be more difficult for women than for men. My father's desire that his four daughters receive college educations pushed me to aspire to a life and career of my choosing. But I had to skirt around society's obstacles for women to forge an identity in a profession.

Society often portrayed women as less competent than their male counterparts in the 50s and 60s. I never believed that. I didn't want to be limited by the kind of roles society demanded or that TV shows of the day reflected. Mothers like June Cleaver of *Leave It to Beaver*, Harriet Nelson of *Ozzie and Harriet*, and Donna Reed of *The Donna Reed Show*, fed their husbands' egos in spotless homes—all while dressed in pearls and heels. Only Lucy of *I Love Lucy* sought a life outside her home.

I looked to the models of independent-thinking women like my female teachers and those whom I admired in the books I read. *Wuthering Heights*, *Anne of Green Gables*, and *Emma* had feisty female characters with minds of their own. They made me realize that I too could be self-sufficient and determine my own life's path.

In 1966, the year I married at age 23, US society imposed a long list of financial and personal disadvantages on women. I didn't notice the discrimination based on my gender because no female I knew, complained that she'd been denied a credit card, placement on a jury, or employment if she were pregnant. When I entered the workplace, the imbalance of society's treatment of males and females made me rebel against it. My consciousness moved from awareness to indignation to action. I looked for ways around society's limitations for women.

A major gasoline company turned down my application for their credit card. They required my new husband's permission to issue me a card—even though my earnings were ten times his. I found another gas company that saw me as a legitimate wage earner and granted me a card in my name. I became their loyal customer and never again purchased gas from the company that had turned down my application.

I was three months pregnant in 1966 when I applied for a county hospital clerk position for which I qualified and desperately needed. The hospital would have legally denied me the job if not for the sympathetic intern physician who gave me a "pass" on the required pre-employment medical exam. His report didn't reveal that I was expecting a baby. Months later, the county required that I submit proof of my due date and quit work two months before my child's birth. We couldn't live on my husband's income and I felt healthy, so I forged ahead and changed the date on my obstetrician's report from "1" to a "3" to indicate that my baby would arrive two months later than the actual date. These regulations designed to protect, instead, limited women.

There were other restrictions for females that didn't affect me directly. My gender couldn't serve in the military or attend military academies. We weren't accepted to Ivy League colleges until the '70s and '80s. Spousal rape, granting a woman the right to refuse her husband sex, was finally criminalized in all 50 states in 1993. Sex discrimination in health insurance was outlawed in 2010.

The FDA first approved the birth control pill for "severe menstrual distress" in the 1960s. Some states said oral contraceptives were immoral, promoted prostitution, and were tantamount to abortion. It wasn't until several years later that birth control was approved for use by all women. I became pregnant before marrying, in part, because oral contraceptives were forbidden by my religion.



FREMONT AREA WRITERS' CORNER (Continued)

(continued from previous page)

Sometimes, the attitude of a female colleague mirrored society's stringent mores and values. Before the feminist movement, women often doubted the ability of their own sex to lead. One day in 1973, in the lunchroom of the school I served as a bilingual psychologist, I had an interesting conversation with a highly regarded teacher.

"I've yet to run into a female administrator in this district," I said, thinking of how many women held responsible district-level positions in the school district I'd just come from.

"Oh, I could never work for a woman," she said, with conviction. "With a male principal, I know someone experienced is in charge."

"But if women are never hired for administrative positions," I said, "they can't get the experience they need. And some women in education are more talented than the men in charge."

Years after this conversation, that district and many others, employed scores of women as principals and

district office administrators, including me. We've made inroads in other areas besides education. Women now lead government agencies, school districts, and corporations. In 2021, the number of women running businesses on the Fortune 500 hit a record of 41.

Forging an identity in a career for me began with encouragement and freedom to seek my own path. When I was ready, I chose carefully and married someone who encouraged my career path. I followed my talents and desires, and studied in higher education, then worked for 32 years in demanding jobs. My life and my identity continue to be forged by my decisions and not dictated to by a society that hasn't always valued women's skills and talents and abilities.

*Read more about Evelyn's life in her two memoirs: **Between Inca Walls** and **Love in Any Language**. Available through her website: www.evelynlatorre.com or wherever books are sold.*

Discrimination in the Math Department

by Terry Connelly

When I was a student at USC in the mid-1960s, I was a declared Math major. At the end of my junior year, after passing quite a few math classes, the department chair called me into his office.

He asked what I was doing there. I shrugged. Wasn't the answer obvious?

I wanted to be a statistician, working with data and numbers. According to him, no company would ever hire a woman to do that job. When I asked for clarification, he stated that women only majored in math, because the courses were a good source for husbands. He added that after marriage, I'd get pregnant and then quit.

He then instructed me to change my major.

Today this entire conversation would most likely not happen.

Genetics According to Genesis

Let's hear it for Eve.
She needs a reprieve
from being the fall-guy in Eden.
And then there's Lolita
whose pre-teen libido
was roundly denounced: "*Thou she-demon!*"

And what about Helen?
More ships than Magellan's
pursued her. (Just her. Not Troy's gold...)
And young Anne Boleyn
was beheaded for sin...
(Henry's wives had short lives, truth be told.)

So who takes the blame
in this "*Cherchez la femme...*"
It's always the woman, the temptress.
And what of the guy
with his eyes on the sky
and his footsteps awry? Let me guess.

The guy didn't mean it.
He was just led astray
by the woman, the apple, the snake
so they say...
Woman's the predator. Man is the prey.
It's all in the Bible. I've seen it.

Patricia Doyne

© 8/2016

one - in - three

1-in-3 will be sexually assaulted in her lifetime
though many of us never report it
that stat . . . probably more than 1-in-3
raise your hand if it's happened more than once

nancy guarnera

In Celebration of Strong Women

In celebration of strong women
Women of power
Women with wills of iron and nerves of steel
Women with minds of their own
who have found their own voices

Wise women
Women who heal with the touch
of their hands
Big-hearted women
Women, large and small
Soft, voluptuous women
Muscle-hard women

Women with the courage to create
their own lives

Choice-making women filling their days
and nights with the stuff of their dreams

Women who don't take nothin' from nobody

Self-defining women
Smiling women
Women of mystery
Women who know what they want
and how to get it
Women of integrity
Substantial women

Women who speak for themselves
Women with the whole world
at their fingertips
Women making things happen

Strong women
Women of power
Women definitely not waiting
for the prince to come

Nancy Guarnera

© 1990

Early American Women Writers & Poets

I remember hearing about Anne Bradstreet, but the rest of these women are strangers to me. Perhaps to you as well. Some were admired by three of our "founding fathers" who all became presidents. I would hazard a guess that our living presidents have never heard of most, if not all of them. Their work is probably available to download for free. Perhaps it's time to give these women a read. They are, after all, our founding foremothers. **(I-S)**

1600's

Anne Bradstreet (1612-1672) • poet
The Tenth Muse, Lately Sprung Up in America (1650)
First publication in the colonies

1700's

Mercy Otis Warren (1728-1814) • poet • satirist • playwright
Wrote during the Revolutionary War period • Her pre-Revolutionary plays were political and satirical in their critique of British rule • Considered a leading intellectual of her time and one of America's first historians • *History of the Rise, Progress and Termination of the American Revolution* (1805) one of the first non-fiction books by an American woman

Judith Sargent Murray (1751-1820) • essayist • playwright
On the Equality of the Sexes (1791) essay
Often used male pen names • For the *Massachusetts Magazine* column wrote as "The Gleaner" read by George Washington and John Adams
The Medium (1795) play
Possibly the first play staged in America
She made a living with her pen

Phillis Wheatley (ca.1753-1784) • poet
First African American poet and one of the first women published in colonial America
Kidnapped as a child from Senegal/Gambia, sold to John Wheatley as a house slave for his wife
Recognized as a prodigy • Between 13 and 14 she began writing poetry • Her first poem published in *The Newport Mercury* •
Poems on Various Subjects, Religious and Moral by Phillis Wheatley: Negro Servant to Mr. John Wheatley of Boston, in New England (1773) her first book of poetry published at age 19/20 in London and then in Boston soon after • Her work was admired by Washington and Jefferson

Susanna Rowson (ca. 1762-1824) • novelist • poet • playwright • librettist • stage actress
Charlotte Temple (1790) novel
America's best-selling novel until 1852 • Also opened a school for girls and edited at Boston-based periodical

Catharine Maria Sedgwick (1789-1867) • novelist • biographer • children's books • short stories
Recognized as part of distinctive American literature in a league with Washington Irving, James Fennimore Cooper and William Cullen Bryant • most active from 1820-1850



Photo by Nancy Guarnera

Visual
Prompt

APRIL IS
NATIONAL
POETRY
MONTH

FAW Board Members



TERRY TOSH
President
toshmanii@yahoo.com



KNUTI VANHOVEN
Vice President



REKHA RAMANI
Secretary



CHERYLYN CHIN
Treasurer



BOB GARFINKLE
Past President

JACK LONDON AWARDEES

FREMONT AREA WRITERS

- 2009 Bob Garfinkle
- 2011 Myrla Raymundo
- 2013 Carol Hall
- 2015 Art Carey
- 2017 Shirley Ferrante
- 2019 Jan Small
- 2021 Nancy J Guarnera

BOARD MEETINGS
3:30 to 5:00 PM
Tuesday before the Fourth Saturday
General Membership Meeting
on ZOOM

FAW Chairpersons



ART CAREY
Signage
Facility Liaison



CHERYLYN CHIN
CWC Advertising
& Promotions



SCOTT DAVIDSON
Webmaster
Zoom Manager



TISH DAVIDSON
Social Write-In Host



AMBER DeANN
Facebook Page



BOB GARFINKLE
Historian



NANCY GUARNERA
Ink Spots Editor
Special Projects
inkspots@cwcfremontareawriters.org



EVELYN LATORRE
Nor-Cal Representative



TONY PINO
"Fourth Monday"
Writers' Salon
up.dragonfly.com@gmail.com



ANITA TOSH
Membership
nanatosh56@gmail.com



TERRY TOSH
CWC Representative
toshmanii@yahoo.com



KNUTI VANHOVEN
Speakers Program
Publicity

FAW MISSION STATEMENT

Fremont Area Writers educates writers and the public by providing:
Forums for educating members in the craft of writing and marketing their works and
Public meetings, workshops, and seminars open to all writers and the general public
to facilitate educating writers of all levels of expertise. (*Article II Section 1:1.1 and 1.2 FAW Bylaws*)